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rich in meaning, and so closely related to other kindred terms, that the most qualified translator will find himself working under an almost depressing sense of his inability adequately to accomplish his task. To render the Psalms of David into any ancient or modern tongue, in such a manner as that the Version shall convey neither more nor less than that which would be derived from an intelligent perusal of the original, is a task never likely to be accomplished. All that can be done is to seek after something like an approximation to such a Version.—*Craik.*

**The Mosaic Origin of the Pentateuch.**—Adopting the canon of Hume, that of two miracles we should believe that which is the less marvelous and incredible, I accept the miracle, if it be one, of the Mosaic origin of the Pentateuch, rather than the theory which makes it either the growth of centuries or the work of a modern Jew of the time of Ezra. The difficulties attending the last theory are vastly greater than those which surround the first. As easily could I believe that the basaltic pillars which compose the Giant's Causeway were the work of the fabulous race whose name they bear, and not the production of the earth's central fires. I believe, then, that the Pentateuch is a work of the Mosaic age, and largely the work of Moses himself; that it has come down to us with few, very few, dislocations, interpolations, and corruptions; and that it will be handed down to coming ages as an admired monument of the wisdom, learning, and arts of that remote age,—as a monument of an early revelation of the divine will, to restore and elevate the race. I believe that the more thorough the investigations are which are directed to the examination of this book, the more profound and searching the scholarship which is devoted to the inquiry of its age and authorship, the more successful the endeavors of the explorers of the ancient monuments on the Nile and the Tigris in exhuming sculptured tablets and opening tombs whose walls are pictured history, the more brilliant the success of the Rawlinsons, the Layards, and the Hinckses, the Smiths and the Sayces, in deciphering the cuneiform inscriptions on the walls of the palaces of the successors of Ninus, and of the Wilkinsons and the Lepsiuses and the Mariettes in interpreting the painted symbols and hieroglyphic histories in the tombs of the Pharaohs contemporary with Abraham and Joseph and Moses, the more certainty will be given to the conclusions which I have reached, or, at least, to which I have pointed the way: that **THE PENTATEUCH IS SUBSTANTIALLY OF THE MOSAIC AGE, AND LARGEMLY, EITHER DIRECTLY OR INDIRECTLY, OF MOSAIC AUTHORSHIP.**—*Stebbin's "A Study of the Pentateuch."*

**Importance of Hermeneutics.**—Perhaps no branch of theological science exerts an influence so great and fruitful as Formal-General Hermeneutics, which furnishes to the theologian his methods of interpretation. It decides, to a certain degree, the systems of dogmatics, instruction in religion, the faith of the people, and often the peace of the Church.

One may see, by the place it occupies in Exegetical Theology, the high position which it holds. It aspires to nothing less than to be the key to the Sacred Books, unlocking all the science and learning founded upon them. Without it, Dogmatics must be uncertain; and consequently our doctrinal views must rest upon an unstable foundation.